

Visual and Performing Arts

Item	Audience
8 Ilford Multigrade Filter Set	All photography students, 9-12 (Photo III Honors and Independent Study)
7 Bestwell Minisight 10x Grain Focusing Aid	All photography students, 9-12
Bass Amplifier	All Jazz Students
Shar Mini Clip on Tuners - class set	All Orchestra students

Social Studies

Item	Audience
Electronic Subscription to the New York Times	BHS teachers

English

Item	Audience
Cracking the Codes DVD (institutional order)	10th and 11th grade English students (possibly 9 and 12 too)
Elmo Document Camera (2)	11th grade (pilot)

IXL (renewal)	ELL students
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Science

Item	Audience
AP Computer Science A Textbooks Java Methods by Litvin, 3rd AP Edition (2015), hardcover textbooks, class set ISBN-13: 978-0-9824775-6-4	Science and math students grades 11-12
Starter supplies for NVBots 3D printer. Includes 35 spools of filament.	10-12 grade CADE classes, 10-12 grade Eng and Design Tech classes. Also possible applications in arts (sculpture, AP art) and math.
Human Anatomy and Physiology by Marieb and Hoehn, 7th edition, hardcover used textbooks, class set ISBN-13: 978-0805359107	12th Grade Honors Anatomy and Physiology class

Administration

Item	Audience
Harvard University Project Zero Perspective: Making-Innovating-Learng	4 faculty members attended conference in Pittsburgh PA and reported back to BHS faculty.

Special Education

Item	Audience
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SMARTS Executive Functioning Online Program	Special Education Teachers/Students
"Am I Blue" by Marion Dan Bauer (15 copies)	10th-11th grade students with Language Based Learning Disabilities
"My Sister's Bones" by Cathi Hanauer (15 copies)	9th-10th grade students with Language Based Learning Disabilities
Other	
Item	Audience
Scholarship	Graduating senior
Class Connectors	Freshman class
Teacher/Staff Appreciation Celebration	Teachers and Staff
All Night Party	Graduating seniors
Programs	Students and parents
Student Agenda Daily Planners	All students grades 9-12
Global Culture Night	All students grades 9-12

POMS 88 Keys Campaign	performing arts students
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Total Requested Funds	
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Donations 2016-2017

Comments	Itemized Cost	
To supplement several sets that are missing filters and in various states of disrepair.	\$356	
To replace broken and damaged grain focusers in the darkroom.	\$350	
To replace current amplifiers well beyond their expected lifespan for institutional use.	\$1,250	
A great tool for building important skills among our orchestra members.	\$400	
Total		\$2,356.00

Comments	Itemized Cost	
Allows teachers full electronic access to the New York Times; to supplement class readings and to connect the curriculum to current events.	\$212	
Total		\$212.00

Comments	Itemized Cost	
A film with accompanying learning modules that describes through personal interviews "the causes and consequences of systemic inequity" that characterizes our country. Pilot clip: https://youtu.be/Wf9QBnPK6Yg . Details: http://crackingthecodes.org/ . For use with the 10th grade <u>American Born Chinese</u> unit and the 11th grade year (<u>American Identities</u> and <u>American Dreams</u>).	\$150	
For trial use to better model annotation strategies in 11th grade (the year with the most whole-class annotation work). Recently added to the revised HS curricula, annotation work provides support for during-reading comprehension strategy use.	\$1,260	

Add math subject area for fully differentiated, mastery-based learning for lower proficiency ELL students, who come in at very different levels and with very different background knowledge; to supplement a subscription for language arts and history donated by the PTSO last year.	\$449	
	Total	1,859.00

Comments	Itemized Cost	
New course. The 2015 edition should last until at least 2025. 3 sections.	\$4,735.00	
Pending the FBE grant approval for the NVBots printer. Starter supplies for the start-up experimentation and class use for 1-2 years.	\$2,000.00	
Additional set of 30 to supplement those last donated by the PTO 9 years ago.	\$151.50	
	Total	\$6,886.50

Comments	Itemized Cost	
Assist in funding 4 Belmont High School faculty members to attend the "Project Zero: Making Innovating Learning" conference in Pittsburg PA sponsored by Harvard University Graduate School of Education Project Zero and provide each teacher with one professional planning day. In return, attendees create professional development opportunities for the greater BHS faculty on how best to implement creativity, critical thinking, communication, collaboration and foster an open/innovator's mindset towards their teaching practices, and ultimately contribute to the High School building project.	\$2,449	
	Total	\$2,449.00

Comments	Itemized Cost	
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Provides 2-year subscription for two teachers to access the SMARTS Executive Functioning curriculum to aid in developing more structured curriculum based lessons for Learning Centers at BHS. This 30 lesson curriculum has been developed to target the skills needs by all students, and specifically students with special needs, to be successful in their academic and personal lives. (https://smarts-ef.org/curriculum/executive-function-curriculum/)	\$1,150	
This novel, exploring LGBTQ issues through a series of short stories, is targeted to an adolescent audience in terms of both content and reading level. To be used as part of the Language Based Learning Disability Learning Centers, which work to develop language, vocabulary, and comprehension skills. Highly effective in this model when using novels of high interest, which the students can access at their current reading level.	\$120	
A novel targeted to an adolescent audience in terms of both content and reading level. To be used as part of the Language Based Learning Disability Learning Centers, which work to develop language, vocabulary, and comprehension skills. Highly effective in this model when using novels of high interest, which the students can access at their current reading level.	\$285	
	Total	1,555.00
Comments	Itemized Cost	
	\$1,000.00	
High school orientation	\$1,305.88	
	\$564.70	
	\$500.00	
Speaker series	\$2,800.00	
	\$3,711.45	
Grant awarded to MedExplo, a student club for exploring medical career opportunities, to organize a fundraiser for the Boston Children's Hospital	\$696.28	

Contribute to campaign for 2 concert grand pianos (http://belmontpoms.weebly.com/88-keys-faq.html)	\$1,000	
	Total	\$11,578.31



\$26,896

PTO Wish

		Item	Audience
1	S u a l a n d P e r f o r m i n g A r	15 Pentax K-1000 camera kits	All photography students, 9-12
2		5 Yashicamat 124 Medium format camera	All photography students, 9-12
5		Yamaha Fiberglass Sousaphone (1-4)	All Band Students
8		Mackie 32-channel digital audio mixer	Jazz Choir
9		Debcor #9605 Ware Truck	Ceramics/Sculpture students

		Item	Audience
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1	i a s t u d e n t s	Principles of Economics by N. Gregory Mankiw (Harcourt)	11th and 12th grade AP Economics students

		Item	Audience
3	m u l t i m e d i a	Student Day of Poetry field trip	45 Creative Writing students
4		Walden Pond field trip	135 11th grade students

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5		Detached desks and chairs (class set of 30)	one English classroom

		Item	Audience
1	m i n i s t r a t i	Speaker Series	All Students
2		Student Leadership Training	Direct - 100 students on the Student Leadership Team Indirect - The entire Belmont community is affected by the service projects conducted by the students on the Student Leadership Team

		Item	Audience

4		Virco Zuma Rocking Chairs (14 Chairs)	
5		Virco Zuma Standing School Desk (set of 4)	

**Total Requested
Funds**

List 2016-2017

Comments	Itemized Cost	Total Cost
The 15 Pentax K1000 camera kits will replace currently damaged and/or broken camera kits and keep building up the school's inventory of cameras to be loaned out (a goal of 35 cameras in good working order – each year several of the school's cameras are broken or wear out due to prolonged usage (many are over 30 years old) and the cost of repair is greater than the cost of replacement for the camera and/or lens). This price includes the padded Zing! case (\$29.95 new) which helps protect the camera and lens kit and prolongs the useful life of the school cameras.	\$2,925	
The Yashicamat Medium Format Cameras would replace two broken twin lens reflex cameras and bring our total number of working medium format cameras to eleven. The Yashicamats will allow advanced photography students (Photo III Honors and Independent Study) to explore medium format photography and the benefits of higher resolution film, lenses, and printing.). Medium photography (along with high resolution digital photography) requires multiple technical processes which many students who go on to study photography in art school will learn. By introducing these processes and concepts at the high school level we allow students great opportunity to explore new techniques and increased potential for academic and professional success in post-high school photographic endeavors.	\$1,375	
Our current inventory of instruments is in desperate need of replacement	\$4,629	
The mixer we currently use is well beyond its expected lifespan for institutional use.	\$1,800	
Storage system for students work in the art classroom	\$610	
	Total	\$11,339
Comments	Itemized Cost	Total Cost

The textbook we are currently using for this class is copywrited 2001. We are seeking an updated version of the textbook to align with changes in economic theory and provide more relevant case studies. Also, the book is out of print and is becoming increasingly difficult to purchase which is becoming more of a problem with increasing enrollment. A partial purchase is also welcome.	22,500	
	Total	\$22,500

Comments	Itemized Cost	Total Cost
Bus prices have gone up so much that it's an excessive burden to ask families to pay for field trip costs; attendance for this trip has decreased. At many schools in the district, field trips are funded by PTOs/PTAs and all students can participate regardless of economic advantage or disadvantage. We are hoping to offer that same experience to creative writing students (whether they are taking the class or involved in the creative writing club or just pursuing it on their own) by paying for the bus for the day (\$585). See more information about the Student Day of Poetry at U Mass Boston at http://www.masspoetry.org/studentdayofpoetry/	\$585	
We would like to take three mixed groups of 11H and 11CP students to Walden Pond. Students would visit the cabin, participate in the Thoreau Gallery Talk with Thoreau scholar Jeffery Cramer, walk in the woods, and work on their reflective nature journals (already a part of that unit). This funding request is for three school buses (we would go on three different days due to limits on capacity) and the cost of entry along with the gallery talk.	\$2,175	

<p>It is very difficult to fully implement collaborative learning with the old fashioned, attached, slanted desks--they don't group well together, and it's difficult to fit 30 into our classroom and still allow movement in the room. These desks are triangular in shape, level, and have detached chairs, making for much more flexibility in seating configuration. In the English department, we have almost totally converted to table group seating to allow for frequent collaborative work. Only two of our classrooms have detached desks and chairs, however. This would add a third classroom and facilitate full implementation of the 4Cs as well as best practices (such as table group roles) taught in Studying Skillful Teaching. They would be placed in the classroom of a teacher (Nate Markley) who makes outstanding use of best practices in teaching collaboration; he and his students are only held back by their furniture.</p>	<p>\$4,857.90</p>	
	<p>Total</p>	<p>\$7,618</p>

Comments	Itemized Cost	Total Cost
<p>Motivational speakers to present to each graduating class on topics of safe driving, drugs, good decision making, cyberbullying, teen-safety and managing stress. Over the four years at BHS all students would be exposed to a different messages from proven and reputable speakers.</p>	<p>\$9,250</p>	
<p>Three small group leadership training sessions that is differentiated based on the experience level of the student leaders. The first year inductees are generally freshman and sophomores, while the second and third year members span all three upper classes. The team conducts more than 20 projects each year, such as the annual haunted house, stress free brunches during testing, and the student film festival.</p>	<p>\$2,150</p>	
	<p>Total</p>	<p>\$11,400</p>

Comments	Itemized Cost	Total Cost

https://www.schooloutfitters.com/catalog/product_info/pfam_id/PFAM1847/products_id/PRO8797

We are requesting these chairs in order to have 2 in each Learning Center. Currently, these chairs are located in classrooms throughout the school and our students with attentional issues and ADHD report that they are very helpful for staying engaged in class and reduce the need for them to take breaks. Considering these chairs were originally developed with these students in mind, we believe it is essential to have them available to student in Learning Center.

\$1,540.00

https://www.schoolsin.com/VIR-ZBOOMSULBM.html?gdffi=87d5bc24708249afbdd04431b8f2509f&gdfms=B3ED652FB18141AF901F9C7A4AACAABB&gclid=CjwKEAiA2abEBRCdx7PqqunM1CYSJABf3qvacCsJRIDup2IQLFYAVhxQJuFPkIQ1JtNAYdDIS_F3xoCGV_w_wcB

The request for these standing desks is consistent with BHS goals of increasing collaboration and developing creative learning environments that meet the needs of all students. Much like the Library Learning Commons allows for various ways for students to engage with one another, we would like to begin developing differentiated learning environments in Learning Center. Many students with learning differences have difficulty with a traditional classroom setting, which often requires them to sit for extended periods of time. We would like this set of 4 desks to utilize in the Drop-in Learning Center in order to experiment with various arrangements with the goal of maximizing student engagement. The goal will be to create an innovative work space for students to work with one another in a novel way. Teachers within the Drop-in LC will be able lead discussion groups and “float” in and out of this space, as needed, to facilitate student led group work.

\$672

Total

\$2,212

\$55,069

\$55,069



PTO Wish

		Item	Audience
1	V i s u a l a n d P e r f o r m i n g	15 Pentax K-1000 camera kits	All photography students, 9-12
2		5 Yashicamat 124 Medium format camera	All photography students, 9-12
3		8 Ilford Multigrade Filter Set	All photography students, 9-12
4		7 Bestwell Minisight 10x Grain Focusing Aid	All photography students, 9-12

5	g A r t s	Yamaha Fiberglass Sousaphone (1-4)	All Band Students	
6		Bass Amplifier	All Jazz Students	
7		Shar Mini Clip on Tuners - class set	All Orchestra students	
8		Mackie 32-channel digital audio mixer	Jazz Choir	
9		Debcor #9605 Ware Truck	Ceramics/Sculpture students	

		Item	Audience
1	l S t u d i o	Principles of Economics by N. Gregory Mankiw (Harcourt)	11th and 12th grade AP Economics students
2		Electronic Subscription to the New York Times	BHS teachers

		Item	Audience
1	l S t u d i o	Cracking the Codes DVD (institutional order)	10th and 11th grade English students (possibly 9 and 12 too)

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2	Elmo Document Camera (2)	11th grade (pilot)
3	Student Day of Poetry field trip	45 Creative Writing students
4	Walden Pond field trip	135 11th grade students

5		Detached desks and chairs (class set of 30)	one English classroom
6		IXL (renewal)	ELL students

		Item	Audience
1		AP Computer Science A Textbooks Java Methods by Litvin, 3rd AP Edition (2015), hardcover textbooks, class set ISBN-13: 978-0-9824775-6-4	Science and math students grades 11-12
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2	C i e n c e	Starter supplies for NVBots 3D printer. Includes 35 spools of filament.	10-12 grade CADE classes, 10-12 grade Eng and Design Tech classes. Also possible applications in arts (sculpture, AP art) and math.
3		Human Anatomy and Physiology by Marieb and Hoehm, 7th edition, hardcover used textbooks, class set ISBN-13: 978-0805359107	12th Grade Honors Anatomy and Physiology class
4		Neuroscience; Exploring the Brain by Rear, connors, and Paradiso, 3rd Edition, used hardcover books, class set ISBN-13: 9780781760034	12th Grade Honors Neurobiology class

		Item	Audience
1	A d m i n i s t r a	Speaker Series	All Students
2		Student Leadership Training	Direct - 100 students on the Student Leadership Team Indirect - The entire Belmont community is affected by the service projects conducted by the students on the Student Leadership Team
3		Perspepective: Making	making innovating Learning conference in Pittsburgh PA

4	t i o n	1 Bottle Filling & Bubblers Station	All Students
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		Item	Audience
1		SMARTS Executive Functioning Online Program	Special Education Teachers/Students
2	s e p	"Am I Blue" by Marion Dan Bauer (15 copies)	10th-11th grade students with Language Based Learning Disabilities

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"My Sister's Bones" by Cathi Hanauer (15 copies)

9th-10th grade students with Language Based Learning Disabilities

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Virco Zuma Rocking Chairs (14 Chairs)

5		Virco Zuma Standing School Desk (set of 4)	
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Total Requested Funds

Total Priority List

the social studies books

List 2016-2017

Comments	Itemized Cost	Total Cost
<p>The 15 Pentax K1000 camera kits will replace currently damaged and/or broken camera kits and keep building up the school's inventory of cameras to be loaned out (a goal of 35 cameras in good working order – each year several of the school's cameras are broken or wear out due to prolonged usage (many are over 30 years old) and the cost of repair is greater than the cost of replacement for the camera and/or lens). This price includes the padded Zing! case (\$29.95 new) which helps protect the camera and lens kit and prolongs the useful life of the school cameras.</p>	\$2,925	
<p>The Yashicamat Medium Format Cameras would replace two broken twin lens reflex cameras and bring our total number of working medium format cameras to eleven. The Yashicamats will allow advanced photography students (Photo III Honors and Independent Study) to explore medium format photography and the benefits of higher resolution film, lenses, and printing.). Medium photography (along with high resolution digital photography) requires multiple technical processes which many students who go on to study photography in art school will learn. By introducing these processes and concepts at the high school level we allow students great opportunity to explore new techniques and increased potential for academic and professional success in post-high school photographic endeavors.</p>	\$1,375	
<p>The Ilford Multigrade filter sets will allow advanced photography students (Photo III Honors and Independent Study) to use a better type of contrast filter for exhibition-quality printing of small and medium format photography. We have several sets now but some are missing filters and others are in various states of disrepair (scratches and stains that impact image quality).</p>	\$356	
<p>The Bestwell Grain Focusers will replace broken and damaged grain focusers from our darkroom. Grain focusing makes the sharpest print possible from a negative and is a crucial step to creating high quality traditional black and white photographic prints.</p>	\$350	

Our current inventory of instruments is in desperate need of replacement	\$4,629	
We currently use amplifiers that are well beyond their expected lifespan for institutional use.	\$1,250	
We currently do not have tuners available for student use. This would be a great tool for building important skills among our orchestra members.	\$400	
The mixer we currently use is well beyond its expected lifespan for institutional use.	\$1,800	
Storage system for students work in the art classroom	\$610	
	Total	\$13,695

Comments	Itemized Cost	Total Cost
The textbook we are currently using for this class is copywrited 2001. We are seeking an updated version of the textbook to align with changes in economic theory and provide more relevant case studies. Also, the book is out of print and is becoming increasingly difficult to purchase which is becoming more of a problem with increasing enrollment. A partial purchase is also welcome.	22,500	
This subscription would allow teachers full electronic access to the New York Times. They will use articles to supplement class readings and to connect the curriculum to current events.	\$212	
	Total	\$22,712

Comments	Itemized Cost	Total Cost
This film describes, through personal interviews, the "system of racial inequality" that characterizes our country. It "asks America to talk about the causes and consequences of systemic inequity," both through the film itself and the learning modules that accompany it. We have piloted a clip (available online) already and it went very well. See the clip here: https://youtu.be/Wf9QBnPK6Yg . Read more about the film here: http://crackingthecodes.org/ . We would use it with the <u>American Born Chinese</u> unit in 10th and throughout the 11th grade year (American Identities and American Dreams).	\$150	

<p>We have recently revised our HS curricula and added a lot of annotation work as a way to provide support for during-reading comprehension strategy use. Teachers are really excited with the results. In order to better model the process for students, we need the doc cams to show the teacher annotating the book or for students to bring up their own annotations as models. We would like two ELMO doc cams (\$630 each, same model as used elsewhere in district and supported by the tech department) to use as a trial in the 11th grade (the year with the most whole-class annotation work).</p>	<p>\$1,260</p>	
<p>Bus prices have gone up so much that it's an excessive burden to ask families to pay for field trip costs; attendance for this trip has decreased. At many schools in the district, field trips are funded by PTOs/PTAs and all students can participate regardless of economic advantage or disadvantage. We are hoping to offer that same experience to creative writing students (whether they are taking the class or involved in the creative writing club or just pursuing it on their own) by paying for the bus for the day (\$585). See more information about the Student Day of Poetry at U Mass Boston at http://www.masspoetry.org/studentdayofpoetry/</p>	<p>\$585</p>	
<p>We would like to take three mixed groups of 11H and 11CP students to Walden Pond. Students would visit the cabin, participate in the Thoreau Gallery Talk with Thoreau scholar Jeffery Cramer, walk in the woods, and work on their reflective nature journals (already a part of that unit). This funding request is for three school buses (we would go on three different days due to limits on capacity) and the cost of entry along with the gallery talk.</p>	<p>\$2,175</p>	

<p>It is very difficult to fully implement collaborative learning with the old fashioned, attached, slanted desks--they don't group well together, and it's difficult to fit 30 into our classroom and still allow movement in the room. These desks are triangular in shape, level, and have detached chairs, making for much more flexibility in seating configuration. In the English department, we have almost totally converted to table group seating to allow for frequent collaborative work. Only two of our classrooms have detached desks and chairs, however. This would add a third classroom and facilitate full implementation of the 4Cs as well as best practices (such as table group roles) taught in Studying Skillful Teaching. They would be placed in the classroom of a teacher (Nate Markley) who makes outstanding use of best practices in teaching collaboration; he and his students are only held back by their furniture.</p>	<p>\$4,857.90</p>	
<p>This request was funded by the PTO last year and has been very successful in adding fully differentiated, mastery-based learning for our lower proficiency ELL students, who come in at very different levels and with very different background knowledge. They are assigned specific topics by the teacher and need to keep working at the module until they achieve at least a 90%. The request is for an additional subject area this year--last year we asked for and received a subscription for language arts and history, but this year we realize we also need math. Many ELL students come from countries where math is taught very differently and they have gaps in their math education. IXL would help us address them on an individual basis.</p>	<p>\$449</p>	
	<p>Total</p>	<p>\$9,477</p>

Comments	Itemized Cost	Total Cost
<p>New course being run for the first time in quite a while. This is the 2015 edition, so should last us until at least 2025. We are anticipating that this course will generate a high amount of interest, such that there may be enough students for two sections. \$64.00 x 30 for one section - \$2040 = \$145 for the Test Package = \$2065 \$64.00 x 60 for two sections - \$3840, plus \$145 for the Test Package = \$3985</p>	<p>\$3,985.00</p>	

This material grant would be pending the FBE grant approval for the NVBots printer. The material is for starter supplies to help ensure that if we are awarded the printer, we have enough materials to make it through the start-up experimentation and cover in-class use for 1-2 years.	\$2,000.00	
Thank you to the PTO for generously donating these books 9 years ago but since then we are in need of additional copies. If a new class set cannot be ordered, any additional books would be welcome. At this time, all the books are checked out with only 4 copies to use in the classroom. 30 x \$5.05 (on Amazon) = \$151.50	\$151.50	
This is a very popular course and therefore each year we only have one class set of books left once all of the textbooks are checked out. It would be helpful to have another class set because three teachers teach the course and we often have to move the books between classrooms. However, because of the cost, any additional books would be welcome. 25 x \$30 (on Amazon) = \$750	\$750	
	Total	\$6,886.50

Comments	Itemized Cost	Total Cost
Motivational speakers to present to each graduating class on topics of safe driving, drugs, good decision making, cyberbullying, teen-safety and managing stress. Over the four years at BHS all students would be exposed to a different messages from proven and reputable speakers.	\$9,250	
Three small group leadership training sessions that is differentiated based on the experience level of the student leaders. The first year inductees are generally freshman and sophomores, while the second and third year members span all three upper classes. The team conducts more than 20 projects each year, such as the annual haunted house, stress free brunches during testing, and the student film festival.	\$2,150	
attendees will create professional development opportunities for	\$3,500	

<p>The Bottle Filling Station delivers a clean quick water bottle fill and enhances sustainability by minimizing our dependency on disposable plastic bottles. The two units would replace water fountains currently in need of repair. The cost includes the two units, installation, and modifications to the existing plumbing and electrical outlets.</p>	<p>\$3,000.00</p>	
Total		\$17,900

Comments	Itemized Cost	Total Cost
<p>https://smarts-ef.org/curriculum/executive-function-curriculum/ This request would provide a 2-year subscription for two teachers to access the SMARTS Executive Functioning curriculum. The developers of the curriculum have already been contacted and are available to support the district with the program. The special education department is in the process of developing a more structured curriculum based lessons for Learning Centers at BHS. This 30 lesson curriculum has been developed to target the skills needs by all students, and specifically students with special needs, to be successful in their academic and personal lives. The goal would be for two teachers to spend the summer exploring the curriculum and developing a plan for implementation in their classes in the 2017-18 school year. The educators would collect data on the effectiveness of the program and make recommendations about possible expansion of the program for the 2018-19 school year.</p>	<p>\$1,150</p>	
<p>This novel explores LGBTQ issues through a series of short stories targeted to an adolescent audience. The novel will be used as part of the Language Based Learning Disability Learning Centers. In these classes, students are working to develop their language, vocabulary, and comprehension skills. We have been highly effective in this model when using novels of high interest, which the students can access at their current reading level. Students access the text in a differentiated ways including; guiding oral reading, listening, and independent reading with immediate follow up through scaffolding questioning.</p>	<p>\$120.00</p>	

<p>This novel explores LGBTQ issues through a series of short stories targeted to an adolescent audience. The novel will be used as part of the Language Based Learning Disability Learning Centers. In these classes, students are working to develop their language, vocabulary, and comprehension skills. We have been highly effective in this model when using novels of high interest, which the student can access at their current reading level. Students access the text in a differentiated ways including; guiding oral reading, listening, and independent reading with immediate follow up through scaffolding questioning.</p>	<p>\$285.00</p>	
<p>https://www.schooloutfitters.com/catalog/product_info/pfam_id/PFAM1847/products_id/PRO8797</p> <p><u>We are requesting these chairs in order to have 2 in each Learning Center. Currently, these chairs are located in classrooms throughout the school and our students with attentional issues and ADHD report that they are very helpful for staying engaged in class and reduce the need for them to take breaks. Considering these chairs were originally developed with these students in mind, we believe it is essential to have them available to student in Learning Center.</u></p>	<p>\$1,540.00</p>	

<p>https://www.schoolsin.com/VIR-ZBOOMSULBM.html?gdffi=87d5bc24708249afbddd04431b8f2509f&gdfms=B3ED652FB18141AF901F9C7A4AACAABB&gclid=CjwKEAiA2abEBRCdx7PqqunM1CYSJABf3qvacCsJRIDup2IQLFfYAVhxQJuFPkIQ1JtNAYdDIS_F3xoCGV_w_wcB</p> <p>The request for these standing desks is consistent with BHS goals of increasing collaboration and developing creative learning environments that meet the needs of all students. Much like the Library Learning Commons allows for various ways for students to engage with one another, we would like to begin developing differentiated learning environments in Learning Center. Many students with learning differences have difficulty with a traditional classroom setting, which often requires them to sit for extended periods of time. We would like this set of 4 desks to utilize in the Drop-in Learning Center in order to experiment with various arrangements with the goal of maximizing student engagement. The goal will be to create an innovative work space for students to work with one another in a novel way. Teachers within the Drop-in LC will be able lead discussion groups and “float” in and out of this space, as needed, to facilitate student led group work.</p>	\$672	
	Total	\$3,767

\$74,437	\$74,437
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\$74,437

\$19,368.50